

# GCSE AQA Performing Arts

Toot Hill School Drama Department

## Section E – Professional Practice Folder

Section Number	Content of Section	Planning & Research	Skills Development	Work related aspects	Evaluation
	Front Cover				
Section 1	Jobs in the Industry	✓		✓	✓
Section 2	Careers Pathways	✓		✓	✓
Section 3	Performing Arts Venues	✓		✓	✓
Section 4	Life in the Theatre	✓		✓	
Section 5	Talk from a Theatre Professional		✓	✓	✓
Section 6	Performance Hero Research	✓		✓	✓
Section 7	Performance Review			✓	✓
Section 8	Personal Reviews			✓	✓
Section 9	Performing Arts Scrapbook			✓	

### Introduction and Advice:

This section of the coursework is designed to show that you have explored, understood and prepared yourself for a future career in the world of the Performing Arts. Even if that is not your chosen career path you need to complete this section with care, interest and detail.

It is worth 20% of the final coursework grade and needs to show that you can independently research and write about a range of issues.

By now you should have realised that if we ask you to do something and give you specific examples of how to do it then that is how we expect it done. You can ALWAYS do more than we suggest but less will significantly affect your final grade.

You also know that cutting and pasting direct from the internet is worth NO marks...I mean NO marks so just don't bother...and we know when you have done it...it's so obvious...and there is no point wasting lots of time trying to hide it...you might as well just write it in your own words and get the marks!

This has to be YOUR OWN WORK. Don't copy anyone else's or cut and paste...It's that simple.

Finally, this section of coursework is split into two sections. The first is Working in the Industry and the second is Performance Reviews. Both are equally important so make sure you do both with care and attention. Don't worry about how many pages you generate in this section. Just MAKE SURE THEY ARE NUMBERED!!!

This is the final section of the coursework...make it count and leave a good impression on whoever marks it...

# ***GCSE AQA Performing Arts***

**Toot Hill School Drama Department**

## ***Page 1: Front Cover***

On this page you need to ensure that you have the following information presented in a neat and business like way:

The title: Professional Practice Folder  
Your name: [Whatever it is, you should know this by now]

Then leave a gap and write:

Course name: GCSE Performing Arts (Single Award)  
Your school: Toot Hill School  
Your centre number: 28308

## ***Working in the Industry***

In this section you will be researching the Performing Arts industry. The more detail you include the better and remember NO CUT AND PASTE please.

Each page you write should have the heading on it that we have given you...so for example Section 1 of your work should have the heading below at the top of the page

### ***Section 1: Jobs in the Industry***

In this section you need to find 4 jobs in the Performing Arts industry and explain why you might be interested in pursuing these career paths.

So...find 4 adverts online...try the Stage Newspaper at <http://www.thestage.co.uk/> as a starting point, but hey, you can all use Google if that doesn't work!

Once you have found your adverts cut and paste them into your document (I know...but this is the only cut and pasting you will be doing) and then write a couple of paragraphs for each advert explaining why you find the job interesting.

This work, with the adverts and writing should take up a side of A4.

Remember to include the heading above at the top of your page.

### ***Section 2: Careers Pathways***

In this section you need to chose one of the adverts you researched above and look more deeply into how you can become qualified to do that job. You need to find out the career pathway that will lead to employment and talk about it in some depth on this page.

As a starting point try <http://careersadvice.direct.gov.uk/> and go to the [Performing Arts, Broadcast and Media] section of the website. This will list lots of jobs and then outline what you would need to do to become qualified to work in you chosen field. Remember though, it must link into an actual job advert you have found.

For example if your chosen advert is Prop Maker, you will need to research that career path in detail and report on what you have found.

Remember, CUT and PASTE is not allowed. You take this information, and any other stuff you have found (try Google again!), and put it INTO YOUR OWN WORDS!

Lots of detail please. This should be a side of A4.

Remember to include the heading above at the top of your page.

# ***GCSE AQA Performing Arts***

**Toot Hill School Drama Department**

## **Section 3: Performing Arts Venues**

In this section you need to research three Performing Arts venues in Nottingham. You could pick three theatres or look more widely at concert, dance and gig venues. Do not pick art galleries or cinemas though. It would be best if you have visited the venues.

Once you have picked your venues you need to write a presentation on each of them covering ALL the following areas:

- Name of venue
- Type of venue
- Picture of venue
- Map of Venue
- Address and Telephone number of Venue
- Seating/audience capacity (Don't know? Not on the web...Ring them up)
- Spring/summer programme of events
- Average ticket price
- Reviews of performances
- A paragraph (at least) covering your personal evaluation of the venue

This section should cover at least 2 sides of A4 but a page a venue would be best.

Remember to include the heading above at the top of your page.

## **Section 4: Life in the Theatre**

Research a professional theatre company covering all the different aspects of putting on a piece of theatre.

We recommend that you look at the website for a theatre company called Stageworks:

<http://www.stagework.org.uk/stageworks/index.html>

Go to [Productions] and then select [Beasts and Beauties]

What we then want you to do is watch some of the short extracts in the Performances section of the web page. Once you have done that we would like you to write about the following areas of putting on a play using the related videos to help you. Include all the headings I give you below please:

Creative:	Design Direction
Performance:	Playing Animals Staging Miracles
Production Admin:	Production Management Running a theatre
Technical:	Props Wardrobe

Watch the videos, make notes and then discuss what you have researched using the above headings. 1 to 2 sides of A4 please.

Use the heading at the top of this section as the heading for this page of the coursework.

# ***GCSE AQA Performing Arts***

**Toot Hill School Drama Department**

## **Section 5: Talk from a Theatre Professional**

in this section please use the talk from a professional actor/technician and include it here in this section...you can cut and paste this one as well ☺

## **Performance Reviews**

This is the section of the coursework where you get to show off and talk about all the different plays, concerts and gigs you have been to and been in. Anything valuable that you would like to include like photos, tickets or programmes, we strongly recommend that you use a photocopied or scanned version in the coursework.

Like all sections, the more effort and detail you put in, the more marks you will get.

## **Section 6: Research the career of a Performance Hero**

On this page you will need to explore the career of a famous performer. Use the headings below to help shape your work and remember...if you cut and paste any words we will know. It has to be original. CUT AND PASTE = NO MARKS so don't do it, please!

- Name
- Picture
- Area of performance (e.g. actor)
- Age
- Gender
- Nationality
- Childhood
- Early career
- Career highs
- Career lows
- Review of one performance
- What I like about them
- Three questions you would ask if you met them

Remember these are just basic headings. You can add or change them as you see fit for your particular 'Performance Hero'.

# ***GCSE AQA Performing Arts***

**Toot Hill School Drama Department**

## **Section 7: Performance Review**

This is the section where you will produce coursework that covers your visits to see any theatre event, concert or gig. You should have at least three reviews.

You must include the information below and then you can use the headings as a starting point for your work

Date of Event: 12<sup>th</sup> March 20XX  
Title: Whatever you saw

Location: Wherever it was  
Artist/playwright: You get the idea

- Describe and explain the atmosphere before the start of the event
- How did the venue add/detract from this atmosphere?
- How did the event open?
- Describe to basic plot/story
- Describe the content of the event with reference to:  
Characterisation  
Performance skills used  
Set  
Lighting  
Costume
- What worked well during the performance?
- What could have been improved?
- What aspect did you enjoy the most?
- Summary of the event

Remember to include photos, flyers and programmes but make sure they are photocopies or scans.

## **Section 8: Personal Review**

In this optional section you can review any performances you have been in. Use the format from the section above to help structure your work

Date of Event: 12<sup>th</sup> March 20XX  
Title: Whatever you saw

Location: Wherever it was  
Artist/Playwright: You get the idea

- Describe and explain the atmosphere before the start of the event
- How did the venue add/detract from this atmosphere?
- How did the event open?
- Describe the content of the event with reference to:  
Characterisation  
Performance skills used  
Set  
Lighting  
Costume
- What worked well during the performance?
- What could have been improved?
- What aspect did you enjoy the most?
- Summary of the event

Remember to include photos, flyers and programmes but make sure they are photocopies or scans.

# ***GCSE AQA Performing Arts***

**Toot Hill School Drama Department**

## **Section 9: Performance Scrapbook**

And finally to round off your Portfolio you can create a scrap book of any relevant photos, images programmes, posters, flyers, etc with short notes explaining where they have come from.

Just make sure that they are photocopies or scans. Don't include anything that has a value to you.

And finally...if you got this far and are still reading and thinking and working on your coursework...well done...you're a star...you rock...totes respect from the Drama Staff...now go on you crazy kid...finish your coursework 😊