

Revision Topics for OCR GCSE Music

There are FOUR 'Areas of Study' that make up the subject matter. 'Area of Study One' is purely coursework related so does not need revising for the listening exam.

Anything at all from 'Area of Study Two, Three or Four' can be on the exam so needs to be revised. All students have notes on all areas and they are also covered in the OCR Music revision guide by CGP which many students have. All topics have also been covered in revision in the spring term. The topics are:

Area of Study Two – Techniques of Melodic Composition

- Folk Music (including modal and pentatonic melodies)
- Plainsong
- Indian Classical Music
- Use of major/minor in Western Classical Music
- Whole Tone Music
- Serialism
- Blues Scale

Area of Study Three – Dance Music

- Elizabethan Pavan and Galliard
- 19th Century Viennese Waltz
- Disco Music of the 1970s and 1980s

Area of Study Four – Traditions and Innovations

- Bhangra
- Salsa
- Minimalism
- Vaughan Williams use of Folk Music
- Beatles use of Indian Music