**AS THEATRE STUDIES**

**ELECTRA**

**EXPLORATION NOTES**

**Characterisation**

**INFO**

* 180 WORD LIMIT

**CONTENT**

* Which scene we explored – the messenger scene. Delivering the news of Aegisthus’ death to Electra
* How did we explore characterization practically? Building the characterization using layering. First the physicalisation (how we stood, moved and sat) then experimenting with vocalization using a line of text.
* What did this tell you about how to characterize the messenger
* How did you communicate your characterization practically?(voice, tone, volume, movement, levels, proxemics, gesture etc etc)

**MARK SCHEME**

* KNOWLEDGE AND UNDERSTANDING, DETAILED REFERENCE TO PRACTICAL WORK,EVALUATION.
* Outstanding knowledge is demonstrated. Practical observations are embedded in the work. Accurate. Concise, Analytical. Well researched.