1. **P**RACTICAL

Examples of a practical activity

1. **A**NALYSIS

What did this activity help you understand about the play and or characters?

1. **R**EFERENCE

Refer to specific examples of moments you brought to life practically and how it communicated number 2.

1. **K**NOWLEDGE

What else did 3 communicate successfully in relation to knowledge you have about the play or whole scene?

REPEAT …. 2, 3, 4

EG:

**1**: We explored the final scene of Electra by experimenting with different vocalisations. I performed the scene revengefully and regretfully. **2**: This highlighted how Electra is in turmoil about whether to murder Clytemnestra. It helped me understand how much she desires revenge for the murder of her Father. **3**. To communicate her desire for revenge, I spoke in a harsh tone and loud volume. Screaming the line: “That’s so convenient”. **4.** I used a high pitch, showing Electra’s desperation and hatred, as Clytemnestra played a part in Agamemnon’s death.