#### Section A – Acting Workshop

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Page Number | Content of Page | Planning & Research | Skills Development | Work related aspects | Evaluation | GRADE |
| Task 1 | Front Cover |  |  |  |  | A-C |
| Task 2 | First Audit Sheet |  | **** |  | **** | A-C |
| Task 3 | Warm Ups |  | **** | **** |  | A-C |
| Task 4 | Rehearsal Skills – Tool Box explained |  | **** |  |  | A-C |
| Task 5 | Rehearsal Skills – Tool Box used and evaluated |  | **** | **** | **** | A-C |
| Task 6 | Rehearsal Schedule | **** | **** | **** | **** | A-C |
| Task 7 | ANNOTATED Script | **** | **** |  |  | A-C |
| **EXTENSION TASK** | **Characterisation process** | **** | **** | **** | **** | **A\*, A, B** |
| Task 8 | Witness Statement Sheet |  | **** | **** |  | A-C |
| task 9 | Second Audit Sheet |  | **** |  | **** | A-C |

TASK 1: Front Cover

On this page you need to ensure that you have the following information:

The title: Acting Workshop

Your name: [Whatever it is]

Then leave a gap and write:

Course name: GCSE in Applied Performing Arts (Single Award)

Your school: Toot Hill School

Your centre number: 28308

Try to make your title page look professional in its layout and style.

##### TASK 2: First Audit Sheet [Skills Development and Evaluation]

Y

ou need to complete an acting audit sheet which is available on this page of the booklet. It is designed to record what you know at the start of the course. Cut it out, mount it on a sheet of coloured paper or card and include it on page 2 of your portfolio.

Remember to include the heading above at the top of your page.

|  |  |  |
| --- | --- | --- |
| **Knowledge/skill** | ***Used*** | **Evidence** |
| Warming up |  |  |
| Conduct at rehearsals |  |  |
| Body & spatial awareness |  |  |
| Characterisation (using voice and movement) |  |  |
| Interpretation of script |  |  |
| Improvised work |  |  |
| Acting from stimulus |  |  |
| Dramatic devices & rehearsal techniques |  |  |
| Using technical aspects to enhance performances |  |  |
| How to rehearse effectively |  |  |
| Researching other performances |  |  |
| Health & Safety – preparation, performing and clearing up |  |  |
| An actor backstage |  |  |
| Working with props & costume |  |  |
| Working with masks |  |  |
| Reflecting on performing to a live audience |  |  |
| Reflecting on watching a live performance |  |  |

TASK 3: Warm Ups [Skills Development & Professional Conduct]

In the workshop you will learn warm up excercises.

Then you will decscribe each warm up and how effective it was.

You might wish to lay it out like this:

|  |  |  |
| --- | --- | --- |
| Warm up | Descripion | Photo |
| Zap Zing Block | In the drama game style warm up the group gets into a circle and and electricity bolt is passed around. You can only pass it on to the next person by using the word ‘Zap’. If you want to fire it across the room you have to say ‘Zing’ and then the persons name you are firing it at. Finally that person can block a ‘Zing’ by saying block and the bolt returns to the person who had fired it and thay must ‘Zap’ it away. People are knocked out if they are too slow or they get confused and do and say the wrong thing |  |
| Eight Shakes | Eight shakes involves you shaking your left arm, then right arm, left leg then right leg and then doing them all at the same time (except the legs!). You can repeat this as often as needed during a physical warm up session. |  |
| Etc |  |  |
| Etc |  |  |
| Etc |  |  |

##### TASK 4: Rehearsal Skills: Tool Box explained [Skills Development]

On this page you will need to redraw and complete the diagram below using the information provided for you in the lesson. Make sure your notes are detailed. If you don’t write down what each of them are you will forget.

Also make sure you use the heading above.

Rehearsal Process

***Hot Seating***

***Interpretation***

***The script***

***Given Circumstances***

***Units and Objectives***

***Emotion Memory***

***Role Play***

***Thought Tracking***

***Drama Toolbox***

***Characterisation***

##### TASK 5: Rehearsal Skills: Tool Box used and Evaluated [Planning, Research & Evaluation]

On this page you will need to explain and evaluate how you have used the Tool Box techniques in the practical workshop using a scripted piece of work.

Remember, the more you say and the more detail you go into the better. Use the heading above at the top of your page

|  |  |  |
| --- | --- | --- |
| Tool Box Technique | What I did…  (Planning and Research) | How well did it work…  (Evaluation) |
| Given circumstances | At the start of the process when I needed to find what information was in the script about Briggs  I also used this technique when I was devising a character of my own to begin to form a picture of him | I could understand how my character felt about others and what others said about me. This gave me a clear idea of the relationships he had with others on stage  This technique enabled me to begin to form the building blocks and the foundations of the character. Without these the character could not develop further. |
| Hot seating | I used this to develop the given circumstances further with my scripted character  With my improvised character I used this technique to deepen the information I already had. | It forced me to react to situations in character, giving me a more 3 dimensional understanding of my performance.  I also began to think about my physicalisation & vocalisation. For example I began to sit on the edge of my seat and fidget with my hands and feet.  It helped me react to others in character. |
| Etc |  |  |
| Etc |  |  |
| Etc |  |  |

TASK 6: Rehearsal Schedule

Plan and create a rehearsal schedule for your acting piece using the example below:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **DATE & TIME** | **VENUE** | **FOCUS** | **CAST NEEDED** | **RESOURCES** |
| P1. 23/11/14 | THEATRE | SC1 WITH MRS LYONS | CELIA AND BOB | SHOE BOX AND SCRIPT |
| LUNCH 24/11/14 | DR1 | CREATE LIGHTING PLAN FOR SC 1 | ALL | SCRIPTS AND PAPER |
| ETC |  |  |  |  |
| ETC |  |  |  |  |
| ETC |  |  |  |  |

TASK 7: ANNOTATED SCRIPTS

Please include an annotated (that means used and written on) copy of your script on this page please.

**ANNOTATIONS:**

STAGE DIRECTIONS:

Upstage: US

Downstage: DS

Stage Left: SL

Stage right: SR

Centre Stage: CS

EMOTIONS

TONE OF VOICE

MOVEMENTS AND GESTURE

UNITS AND OBJETIVES

SUBTEXT

##### EXTENSION TASK : Final Evaluation of Acting Workshop [Skills Development and Evaluation]

In this section you are going to evalaute your approach to acting in a duologue. This will require you to use all the skills we have just developed and apply them in a performance situation. You must try to write a detailed account of the process.

What I learned about developing a character

* In this section you need to talk about who your character was, the details of that character given to you in the play and how you reasearched and developed your understanding of that character further.
* You need to cover how you made sense of the situation that character was in through research or personal experience.
* You should then talk about how you imagined their movement (physicalisation), the way they spoke (vocalisation) and their relationship with other characters.

What I learned about rehearsing professionally

* Talk about the warm up techniques you used at the start or end of each rehearsal.
* You need to talk about what you then did in rehearsals, in particular you should talking about the tool box techniques you applied and how well they worked or not for you.
* Also cover how you developed your understanding of your character through rehearsing and changing the way you performed the piece.

Performance and evaluation

* Finally you need to evaluate the rehearsal process. For reheasals talk about what worked for you, what didn’t and what you have learned about developing chracterisation skills as an actor.
* Then evalauate your performance. Talk about whether the thing you planned and developed in rehearsal actually worked on stage and whether you managed to communciate your character successfully to an audience.
* Finally outline what things you would do different next time you develop a character. Choose at least 3 targets in this area.

TASK 8: Witness Statement Sheet [Skills Development & Work Related Aspects]

Use this sheet to record witness statements to confirm that you have completed the Acting Workshop. One witness should be a member of staff; the other two should be fellow students you have worked with. Remember to include the heading as well as the witness statements in your portfolio

|  |
| --- |
| **Witness Statement One** |
| **Name:**  **Date:**  **Statement:** |
| **Witness Statement Two** |
| **Name;**  **Date:**  **Statement:** |
| **Witness Statement Three** |
| **Name:**  **Date:**  **Statement:** |

##### TASK 9: Second Audit Sheet [Skills Development and Evaluation]

You need to complete a second acting audit sheet which is available on this page of the booklet. It is designed to record what you have learnt during the workshop. Include it in your coursework but…

**DO NOT FILL THIS IN UNTIL THE VERY END OF THE GCSE COURSE**

|  |  |  |
| --- | --- | --- |
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| Conduct at rehearsals |  |  |
| Body & spatial awareness |  |  |
| Characterisation (using voice and movement) |  |  |
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