#### Section F – Professional Practice Folder

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| --- | --- | --- | --- | --- | --- | --- |
| Section Number | Content of Section | Planning & Research | Skills Development | Work related aspects | Evaluation | GRADE |
|  | Front Cover |  |  |  |  |  |
| TASK 1A 1B | Jobs in the Industry & Roles and responsibilities. | **** |  | **** | **** | **C** |
| TASK 2 | Performing Arts Venues | **** |  | **** | **** | **C** |
| TASK 3 | Talk from Theatre Professionals |  | **** | **** | **** | **C** |
| EXT. | Life In the theatre – beasts and beauties |  |  |  |  | **B** |
| EXT | Performance Review |  |  | **** | **** | **B** |
| EXT | Personal Reviews |  |  | **** | **** | **A\*/A** |
| EXT | Performing Arts Scrapbook |  |  | **** |  | **A\*/A** |

Introduction and Advice:

T

his section of the coursework is designed to show that you have explored, understood and prepared yourself for a future career in the world of the Performing Arts. Even if that is not your chosen career path you need to complete this section with care, interest and detail.

 Front Cover

O

n this page you need to ensure that you have the following information presented in a neat and business like way:

The title: Professional Practice Folder

Your name: [Whatever it is, you should know this by now]

Then leave a gap and write:

Course name: GCSE in Applied Performing Arts (Single Award)

Your school: Toot Hill School

Your centre number: 28308

Working in the Industry

I

n this section you will be researching the Performing Arts industry. The more detail you include the better and remember NO CUT AND PASTE please.

Each page you write should have the heading on it that we have given you...so for example Section 1 of your work should have the heading below at the top of the page

##### TASK 1A: Jobs in the Industry

1.F

Ind an advert for 4 performing arts jobs. Choose from the following examples:

Creative: Directing and design based jobs, set design, costume, leaflets, posters, etc.

Performance: Acting, singing, dancing, etc

Production: Stage manager, front of house, box office manger etc

Technical: Lighting technician, set building, props, wardrobe etc

Help: [www.thestage.co.uk](http://www.thestage.co.uk)

2. Cut and paste each advert into your document.

3. write a paragraph to explain why your job appeals to you.

##### TASK 1B: Roles and responsibilities

1. For each role above research the following responsibilities:

HELP: www.prospects.ac.uk

* Duties and tasks
* Pay
* Qualifications needed
* Hours worked
* A typical day

eg

Here is an example

Actor Designer

|  |  |
| --- | --- |
| Describe the role:List the responsibilities:Qualifications needed:Career pathway | Describe the role:List the responsibilities:Qualifications needed:Career pathway: |

##### TASK 2: Performing Arts Venues

I

n this section you need to research three Performing Arts venues. You should not pick three theatres but look more widely at theatre, concert, dance and gig venues. Make sure you have ‘a wide range ’of venues, each venue should do a different job and cater for a different audience. Do not pick art galleries or cinemas though. It would be best if you have visited the venues.

Once you have picked your venues you need to write a presentation on each of them covering ALL the following areas:

* Name of venue
* Type of venue
* Picture of venue
* Map of Venue
* Address and Telephone number of Venue
* Seating/audience capacity (Don’t know? Not on the web…Ring them up)
* Spring/summer programme of events
* Average ticket price
* Reviews of performances
* A paragraph (at least) covering your personal evaluation of the venue

This section should cover at least 2 sides of A4 but a page a venue would be best.

Remember to include the heading above at the top of your page.

##### EXT: Life in the Theatre

R

esearch a professional theatre company covering all the different aspects of putting on a piece of theatre.

We recommend that you look at the website for a theatre company called Stageworks:

http://www.stagework.org.uk/stageworks/index.html

Go to [Productions] and then select [Beasts and Beauties]

What we then want you to do is watch some of the short extracts in the Performances section of the web page. Once you have done that we would like you to write about the following areas of putting on a play using the related videos to help you. Include all the headings I give you below please:

Creative: Design

 Direction

Performance: Playing Animals

 Staging Miracles

Production Admin: Production Management

 Running a theatre

Technical: Props

 Wardrobe

Watch the videos, make notes and then discuss what you have researched using the above headings. 1 to 2 sides of A4 please.

Use the heading at the top of this section as the heading for this page of the coursework.

EXT Performance Reviews

T

his is the section of the coursework where you get to show off and talk about all the different plays, concerts and gigs you have been to and been in. Anything valuable that you would like to include like photos, tickets or programmes, we strongly recommend that you use a photocopied or scanned version in the coursework.

Like all sections, the more effort and detail you put in, the more marks you will get.

EXT: Performance Review

T

his is the section where you will produce coursework that covers your visits to see any theatre event, concert or gig. You should have at least three reviews.

You must include the information below and then you can use the headings as a starting point for your work

Date of Event: 12th March 20XX Location: Wherever it was

Title: Whatever you saw Artist/playwright: You get the idea

* Describe and explain the atmosphere before the start of the event
* How did the venue add/detract from this atmosphere?
* How did the event open?
* Describe to basic plot/story
* Describe the content of the event with reference to:

Characterisation

Performance skills used

Set

Lighting

Costume

* What worked well during the performance?
* What could have been improved?
* What aspect did you enjoy the most?
* Summary of the event

Remember to include photos, flyers and programmes but make sure they are photocopies or scans.

EXT: Performance Scrapbook

A

nd finally to round off your Portfolio you can create a scrap book of any relevant photos, images programmes, posters, flyers, etc with short notes explaining where they have come from.

Just make sure that they are photocopies or scans. Don’t include anything that has a value to you.

And finally…if you got this far and are still reading and thinking and working on your coursework…well done…you’re a star…you rock…big respect from the Drama Staff…now go on you crazy kid…finish your coursework ☺