AS THEATRE STUDIES

**ELECTRA**

**EXPLORATION NOTES**

**VOCALISATION**

**INFO**

* Word limit 225 words
* Style of presentation is up to you

**CONTENTS**

* Which scene we explored – the final scene
* Detail how we explored the scene practically – 2 contrasting vocal interpretations, deciding on a final interpretation.
* What did you decide you wanted to communicate about your character? How did you do it vocally? I wanted to communicate…..I did this by using……for example

**VOCALISATION TERMS**

* PACE
* TONE
* PITCH
* VOLUME
* RHYTHM
* SILENCE OR PAUSE
* The mark scheme wants you to keep referring to KNOWLEDGE, PRACTICAL WORK, UNDERSTANDING AND EVALUATING HOW THE PRACTICAL WORK HELPED YOUR UNDERSTANDING

Outstanding (Excellent) knowledge and understanding. Practical Observations are embedded (supported) in the work. Accurate. Concise. Analytical. Well researched.