

**Long
Term Plan**

Drama students focus on deepening and applying their theatrical knowledge to texts, whilst at the same time elevating and refining their acting, design, analytical and evaluative skills. They will develop their critical writing through responding to live theatre and assessing the effects created through thoughtful theatrical choices. They will hone their design and acting prowess to produce meaningful, impactful theatre that elicits an intended response from the audience. Students will hone their own theatrical style and opinions, enabling them to flourish as twenty first century theatre makers.

		Learning Cycle	Key Concepts and Themes	Vocabulary
Year 11: Drama	HT1	Devising Drama	<ul style="list-style-type: none"> Understanding context, themes, characters Application of acting and design skills to the text to create effects Analysing and evaluating their own work 	Cyclical structure, Colloquial Scouse terms, Proxemics, tension, climax, atmosphere, mood,, Nonchalance Lighting: gobo, gel, crossfade, snap, Fresnel, Pause, pace, pitch, tone, volume, accent, emphasis, facial expressions, gestures, posture, reaction, gait, eye contact
		Blood Brothers		
	HT2	Live Theatre Evaluation	<ul style="list-style-type: none"> Describing performance and design Analysing and evaluating the impact of creative choices on an audience 	Solidarity, Strike, 'scab', Picket line, Bairn, Turbulent, Describe, analyse, evaluate Set: rostra, cyclorama, treads, trundle
			<ul style="list-style-type: none"> Creative understanding of text and application of acting or design skills 	Subtext, objectives, super-objective, emotional memory, Design vocabulary, depending on performance choices
	HT3	Blood Brothers	<ul style="list-style-type: none"> Understanding context, themes, characters Application of acting and design skills to the text to create effects Analytical writing 	Cyclical structure, Colloquial Scouse terms Proxemics, tension, climax, atmosphere, mood, Nonchalance, Costume: colour, item, fit, size, condition, texture, era, genre, make up, hair, Pause, pace, pitch, tone, volume, accent, emphasis, Facial expressions, gestures, posture, reaction, gait, eye contact
		Texts in practice		
HT4		<ul style="list-style-type: none"> Creative understanding of text and application of acting or design skills 	Subtext, objectives, super-objective, emotional memory, Design vocabulary, depending on performance choices, Various, depending on choice of script, theatrical style, character option, Technical and dress rehearsal, Directorial interpretation	
HT5	Revision Programme	<ul style="list-style-type: none"> Applying theatrical knowledge creatively, critically and evaluatively Staging pros and cons, theatrical roles, stage positions 	Vocal and physical terms, Lighting, set, costume and sound terms, Blood Brothers vocabulary, Billy Elliot vocabulary, Evaluative language	
HT6				

Skill Development	<ul style="list-style-type: none"> Characterisation skills (Vocal skills: pitch, pace, tone, emphasis, diction, Physical skills: posture, gesture, gait, control, mime, stillness, facial expressions. Reactions) Creating impact for an audience through acting, design, use of theatrical devices and styles. Working with scripts: use of subtext, objectives, naturalistic, comic and stylised approaches to text, using design to emphasis themes, applying context in performance Application of Epic, Naturalistic, Physical Theatre and comic techniques (depending on choices) Performance skills: confidence, connecting with an audience, performance discipline, learning lines, creativity, imagination. Describing, analysing and evaluating acting, design and performance
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