

**Long
Term Plan**

Students will deepen their understanding, appreciation of theatre and develop their performance skills through exploring the styles of Pantomime, Musicals, Epic, Naturalistic and Shakespearean Theatre. They will consider the impact of each style on the audience; from eliciting empathy and challenging opinions to offering escapism and enjoyment. Opportunities to rehearse, perform and create a range of characters will be plentiful and an opportunity to see live professional theatre.

Year 8: Drama

	Learning Cycle	Key Concepts and Themes	Vocabulary
HT1	Musical Theatre	<ul style="list-style-type: none"> Choreography Monologue & music Eliciting emotions from the audience <p>Stimuli: <i>We Will Rock You</i></p>	Stylised, Lyrics & Score, Fluid, Disjointed, Chorus
HT2	Pantomime	<ul style="list-style-type: none"> Pantomime performance style Creating exaggerated characters Crafting comedy Working with an audience <p>Stimuli: <i>Jack and the Beanstalk (script), Cinderella (script), ITV Professional, Pantomimes, Props and costume</i></p>	Slapstick & mime, Stock characters & scenes, Audience participation, Asides, Dramatic irony, Pitch & pace, Gait & facial expressions
HT3	Issue-based Theatre	<ul style="list-style-type: none"> Brecht's Epic Theatre Challenging an audience's view Theatre as a tool for change <p>Stimuli: <i>All the beds I have slept in, Refugees in their own words</i></p>	Stimulus / stimuli, Direct address, Verbatim, Placards, Commentator
HT4	Exploring Scripts	<ul style="list-style-type: none"> Naturalism Subtext Blocking & proxemics Characterisation (given circumstances, objective, emotional memory) Reaction and interaction Portraying more complex emotions on stage (jealousy, pride, suspicion, manipulation, love) Tension and climax <p>Stimuli: <i>Bright. Young. Things. By Georgia Christou, Goodnight Mr. Tom, by David Wood, Lord of the Flies, by William Golding</i></p>	Characterisation, Blocking & proxemics, Naturalistic, Subtext, Tone, emphasis, pause, pace, Gestures, posture, gait, facial expressions, Tension & climax
HT5			
HT6	Modernising Shakespeare	<ul style="list-style-type: none"> Universal themes Creating modern comedy from ancient text Performing blank verse Selecting props, set and costume <p>Stimuli: <i>A Midsummer Night's Dream OR Much Ado About Nothing, by William Shakespeare</i></p>	Blank verse & iambic pentameter, Soliloquy & aside, Set & props, Angles & staging, Levels & rostrum, Pitch, pace, tone, emphasis

Skill Development	<ul style="list-style-type: none"> Vocal skills: pitch, pace, tone, emphasis, diction Physical skills: posture, gesture, gait, control, mime, stillness Devising skills: using a stimulus, linear narrative, how to rehearse Techniques: direct address, placards, emotional memory, objective, use of space and levels, exaggerated and naturalistic acting Performance skills: confidence, connecting with an audience, performance discipline, learning lines Describing and analysing acting and performance Evaluating performance
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