AS THEATRE STUDIES

**ELECTRA**

**EXPLORATION NOTES**

**LANGUAGE**

**INFO**

* Word limit 225 words
* Style of presentation is up to you

**CONTENTS**

* Detail which scene we explored Stuttard’s language in: (P12) messenger scene
* Detail the practical activities – reading to full stops –a line each, stamping on every punctuation mark, changing direction when walking and reading on each punctuation mark. One narrating and a chorus performing all the verbs and adjectives.
* What did these exercises teach us about the language?
* You will need to use the notes you took in the lesson about Sophocles’ use of language and Stuttard’s use of language.
* The mark scheme wants you to keep referring to KNOWLEDGE, PRACTICAL WORK, UNDERSTANDING AND EVALUATING HOW THE PRACTICAL WORK HELPED YOUR UNDERSTANDING

Outstanding (Excellent) knowledge and understanding. Practical Observations are embedded (supported) in the work. Accurate. Concise. Analytical. Well researched.