AS THEATRE STUDIES

**ELECTRA**

**EXPLORATION NOTES**

**NON VERBAL AND RESPONSE TO A PRACTITIONER**

**INFO**

* Word limit 350 words
* Style of presentation is up to you
* Create a title page with the following info
* Unit 1. – Exploration notes on “Electra” by Sophocles, adapted by David Stuttard - your name -candidate number - centre number:28308

**CONTENTS**

* Which scene we explored
* What you wanted to communicate
* What Artaudian techniques did you employ to do this….how did your understanding if Artaud influence your work
* The minimal language that Stuttard employs and Artuadian influence resulted in a highly non verbal performance
* Give eg’s…use specific moments
* Evaluate the effectiveness of your work….did it communicate what you wanted it to….did it develop your understanding of the play

**NON VERBAL ELEMENTS**

* Proxemics (space)
* Gesture
* Movement
* Sound
* Music
* Mime
* Synchronised/choral movement

The mark scheme wants you to keep referring to KNOWLEDGE, PRACTICAL WORK, UNDERSTANDING AND EVALUATING HOW THE PRACTICAL WORK HELPED YOUR UNDERSTANDING

Outstanding (Excellent) knowledge and understanding. Practical Observations are embedded (supported) in the work. Accurate. Concise. Analytical. Well researched.