

**Long
Term Plan**

Students will explore a broad range of literary fiction and non-fiction, crossing cultural and historical boundaries in order to begin to cultivate an appreciation of a writer's craft and how texts are shaped by the contexts within which they are written. Students will make connections between texts and start to appreciate that there are universal themes which link writers and texts. Through close study of texts, as well as using those texts as a stimulus for their own writing, students will begin to appreciate the power of language and its continual evolution.

		Learning Cycle	Key Concepts and Themes	Reading for pleasure	Vocabulary
Year 7: English	HT1	Oliver Twist	<ul style="list-style-type: none"> Characterisation Plot development Dickens' sense of social responsibility Morality within criminality Exploitation and corruption Victorian society, injustice and its impact on the poor Writing a memoir Writing an open letter 	Mortal Engines Phillip Reeve OR Trash Andy Mulligan	Vulnerable, corrupt, villain, naïve, vicious, victim, manipulate, plot, brutal, comeuppance, climax
	HT2				
	HT3	A Midsummer Night's Dream	<ul style="list-style-type: none"> Characterisation Conventions of a play The conventions of Shakespearean comedy The juxtaposition of setting Magic as an instrument of comedy The love potion as a plot device Unrequited love and Free will The influence of Shakespeare's schooling in his work Descriptive Writing 	Raven's Gate Anthony Horowitz	Influence, script, myth, severe, groundlings, conflict, soliloquy, unrequited love, comedy, tragedy, mock, chaos, to resolve
	HT4				
	HT5	Poetry: Metaphor	<ul style="list-style-type: none"> Considering the way metaphors work Considering the conventions of poetry The depiction of the natural world and the individual through poetry 	Windrush Child Benjamin Zephaniah	Tenor, vehicle, metaphor, literal, ground, stanza
	HT6	Evolving Language	<ul style="list-style-type: none"> Considering the way language began and its continual evolution The relationship between language and identity How and why do writers break the rules? How to write a polished script for a presentation 		Synonym, connotation, grammar, linguist, evolve, idiolect, standard English

Skill Development

- Students will develop their ability to form an opinion about a text and write analytically in order to explain their opinion.
- Students will identify and explain the impact of a writer's choices and will begin to appreciate how a text is constructed
- Students will learn new vocabulary and apply it to the texts they are studying.
- They will read, comprehending and inferring and make connections between texts.
- Students will be able to explain the way in which a text has been shaped by the time period within which it was written.
- Students will use the texts they study as a stimulus for their own writing and will be challenged to consider how we can shape a piece of writing to suit the genre, audience and purpose of the piece.
- Students will perform play scripts using role, intonation, tone, volume, mood, silence, stillness and action to add impact
- Students will rehearse a short presentation, expressing their own ideas.
- Students will participate in structured discussions.
- Students will learn how to plan, draft, edit and proof-read for accuracy.