

# Long Term Plan

Students will continue to engage with a broad range of literary fiction and non-fiction, starting to draw links between the authorial methods and contexts in order to continue to develop an appreciation of a writer's craft and how texts are shaped by not only the contexts within which they are written but also the changing worlds they're received in. Students will continue to make connections between texts and start to more confidently explore what these texts tell us about the universal themes which link them. Through continual close study of texts, as well as using those texts as a stimulus for their own writing, students will further appreciate the power of language and how it can be used to convey meaning.

		Learning Cycle	Key Concepts and Themes	Reading for pleasure	Vocabulary
Year 8: English	HT1	Sherlock Holmes	<ul style="list-style-type: none"> <li>Narrative perspective</li> <li>Use of metaphor</li> <li>Watson as a foil</li> <li>Conan Doyle's style</li> <li>Characterisation and Sherlock as dual natured</li> <li>The influence of the periodical on Doyle's writing</li> <li>Victorian society – the invention of the Metropolitan Police Force and the development of scientific discovery</li> <li>Writing the opening of a detective narrative</li> </ul>	The Curious Incident Mark Haddon	Anomalies, periodicals, serial, deduction, metaphor, distinction, observe, compromise, scandal, introspection, dual nature, heist, fallible, infallible, foil
	HT2				
	HT3	The Tempest	<ul style="list-style-type: none"> <li>Characterisation</li> <li>The conventions of a tragicomedy</li> <li>magic as an instrument of torture</li> <li>Use of metaphor</li> <li>Dramatic devices</li> <li>Caliban as dual natured</li> <li>Nature vs nurture</li> <li>Colonialism and its influence on Shakespeare's works</li> <li>Staging: how does alternative staging allow for a different interpretation of the play</li> <li>Writing playscripts</li> </ul>	The Girl of Ink and Stars Kiran Millwood Hargrave	Genre, comedy, tragedy, city-state, Elizabethan, Jacobean, tempest, usurp, curse, plague, fathom, aside, conscience, callous, conniving, torment, soliloquy, stage directions, pathos, inherent, virtue, vengeance, nature, nurture
	HT4				
	HT5	Animal Farm	<ul style="list-style-type: none"> <li>Characterisation</li> <li>Allegory</li> <li>Use of metaphor</li> <li>Orwell's intentions</li> <li>Exploitation and corruption</li> <li>The use of propaganda to create a cult of personality</li> <li>The corruptive nature of power</li> <li>Considering the context of Stalin &amp; the Russian Revolution</li> <li>Writing an allegory and Journalistic writing</li> </ul>	Noughts and Crosses Malorie Blackman	Allegory, moral, influence, authority, tyrant, animalism, rebellion, commandment, communism, corruption, debate, propaganda, cult of personality, show trial, privileges
	HT6				

Skill Development	<ul style="list-style-type: none"> <li>Students will develop their ability to shape an opinion about a text and write cohesive analytical essays.</li> <li>Students will relate new vocabulary to vocabulary acquired in previous units.</li> <li>They will read with fluency.</li> <li>Students will identify and appreciate the impact of a writer's choice accurately and with precision and will continue to appreciate how texts of different genres are constructed.</li> <li>Students will be able to consider the way in which a text has been shaped by the context of its production and reception.</li> <li>Students will continue to use the texts they study as a stimulus for their own writing and will be challenged to consider how language and structure can be shaped to suit purpose, audience and form.</li> <li>Students will participate in formal debates</li> <li>Students will rehearse a short speech, expressing their own ideas.</li> <li>Students will perform play scripts, in order to discuss language use, using role, intonation, tone, volume, mood, silence, stillness and action to add impact</li> <li>Students will make critical comparisons between short stories in order to better understand a particular writer's style.</li> <li>Students will learn how to plan, draft, edit and proof-read, considering their intended impact.</li> </ul>
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