**EXTENDED READING OPPORTUNITIES FOR GIFTED AND TALENTED STUDENTS WITHIN DEPARTMENTS**

**DEPARTMENT …………English……………………………………………………………………………………………………………………**

**All staff recommend wider reading across a variety of genres to their classes and to individual students. The following are just a flavour of some of the texts that may be recommended throughout the year. AtKS5 especially, academic critical texts are also recommended.**

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| **YEAR GROUP** | **BIBLIOGRAPHY** |
| **7** | **‘Exodus’ – Julie Bertagna****‘Windsinger’ – William Nicholson****‘Brother in the Land’ Robert Swindells****‘Changeling’ Philippa Gregory****‘My Name is Mina’ – David Almond** |
| **8** | **‘Red sky in the morning’ – Elizabeth Laird****‘The Curious Incident of the Dog in the Night time’****‘Lord of the Flies’ by William Golding****‘How I live now’ by Meg Rosoff****‘Stop Pretending ‘ - Sonya Sanes** |
| **9** | **‘An Inspector Calls ‘ – JB Priestley****‘War Poets’ – edited by Christopher Martin****‘Frankenstein’ – Mary Shelley****‘Small Island’ – Andrea Levy** |
| **10** | **Novels by John Steinbeck****‘The Crucible’ - Arthur Miller****‘Songs of Innocence and Experience’ - William Blake****‘Wuthering Heights’ – Emily Bronte****Plays by Tennessee Williams** |
| **11** | **‘The God of Small Things’ – Arundhati Roy****‘White Teeth’ – Zadie Smith****‘The Handmaid’s Tale’ – Margaret Atwood****‘The World’s Wife’ – Carol Ann Duffy** |
| **12** | **English Literature – Wider Reading is an essential part of the course.****Literary Criticism texts on Identity in Modern Literature****Stories and novels by Angela Carter****The poetry of TS Eliot****‘Top Girls’ - Caryl Churchill****‘The Homecoming’ – Harold Pinter** |
| **13** | **English Literature – Wider Reading is an essential part of the course.****Literary Criticism texts on Love Through the Ages****‘The Collector’ by John Fowles****Novels, stories and poems by Thomas Hardy****The works of Virginia Woolf****‘Edward II’ – Christopher Marlowe****‘Hamlet’ – William Shakespeare** |