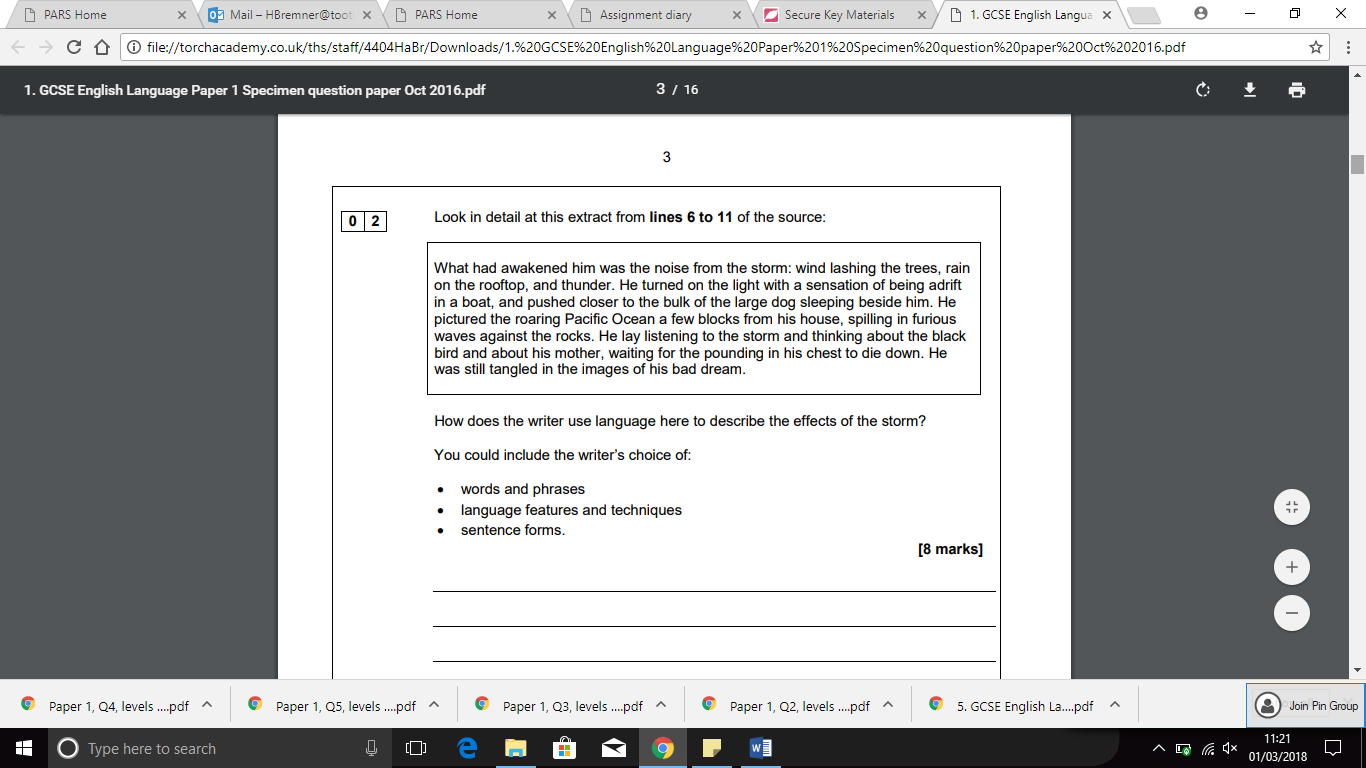
**Paper 1 Revision Guide**

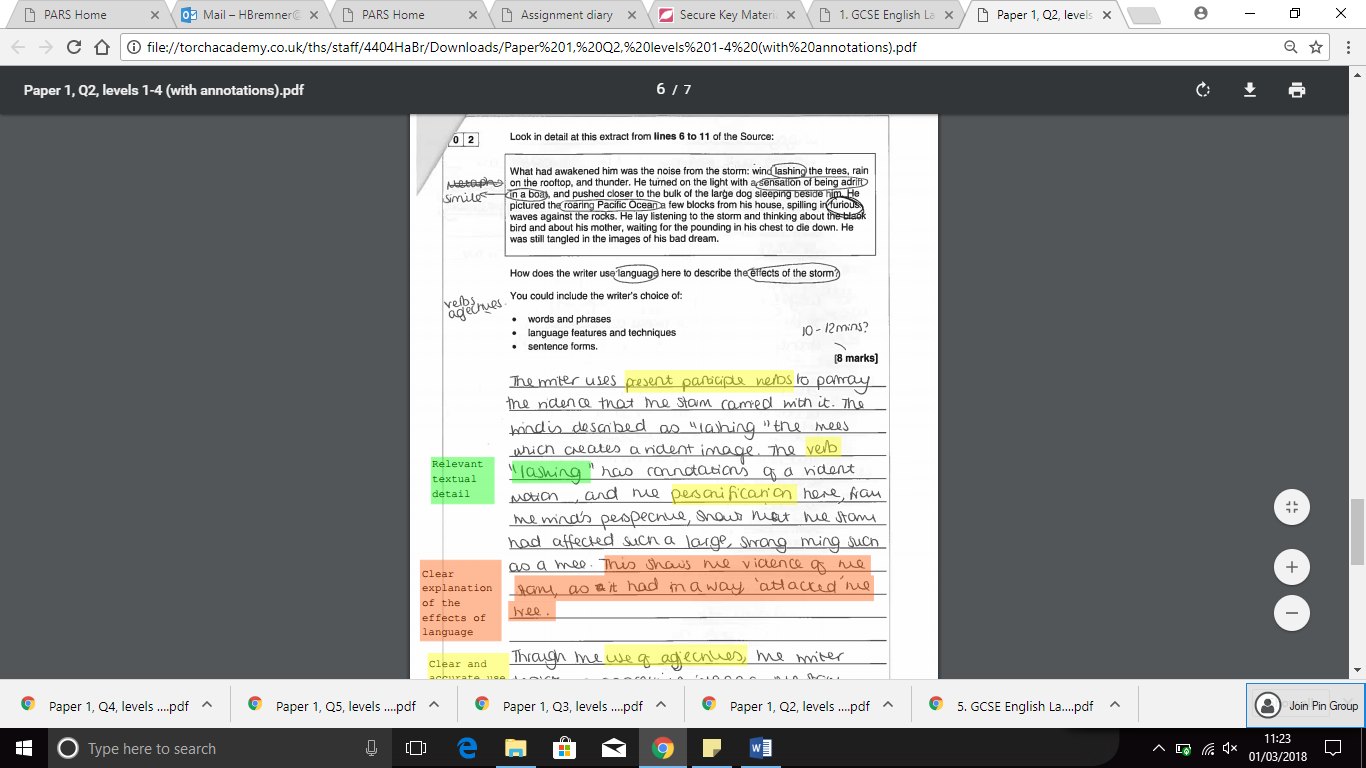
You should use this guidance alongside the past papers provided. Section A covers Qs 2, 3 & 4; for each question, you have a success criteria and an annotated model answer. You should read the guidance for a particular question, label the model answer with the success criteria and then follow the recommended timings to answer a question from the practice papers.

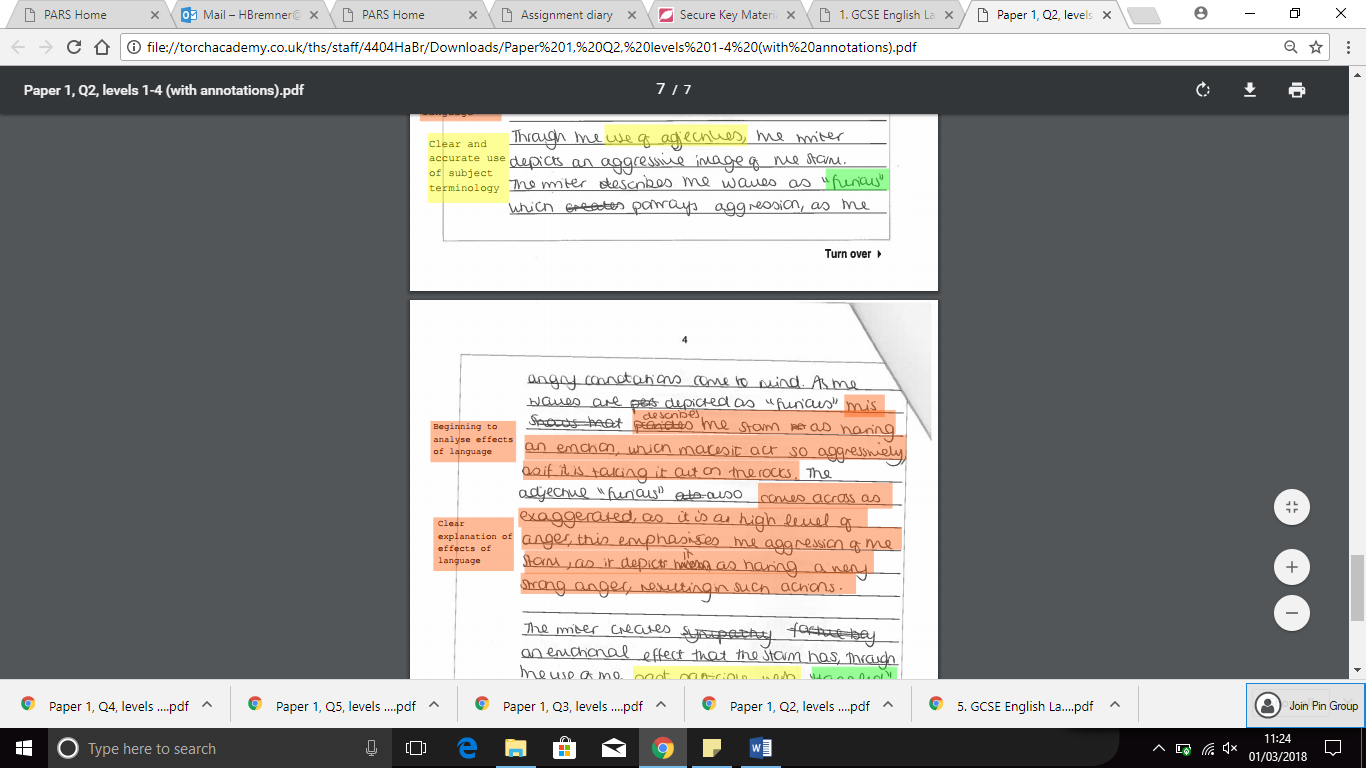
**Section A**

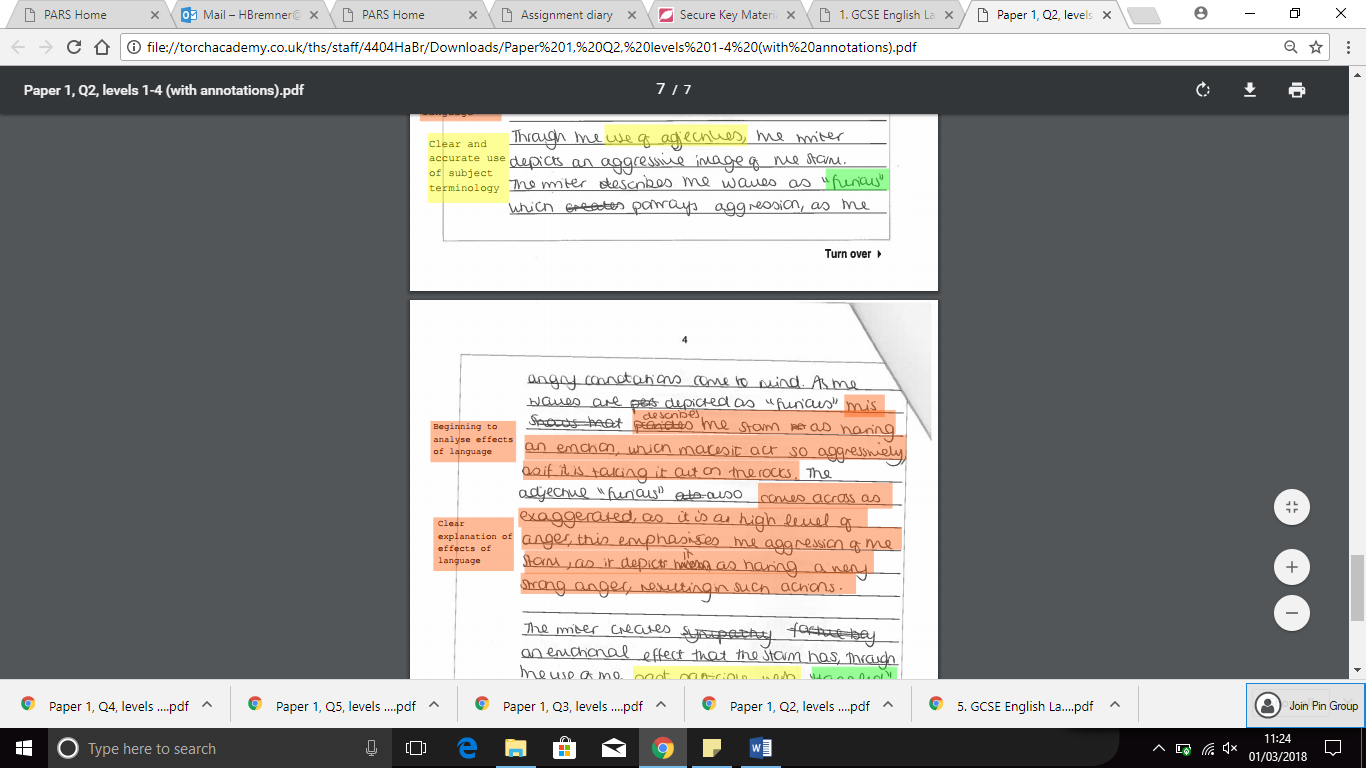
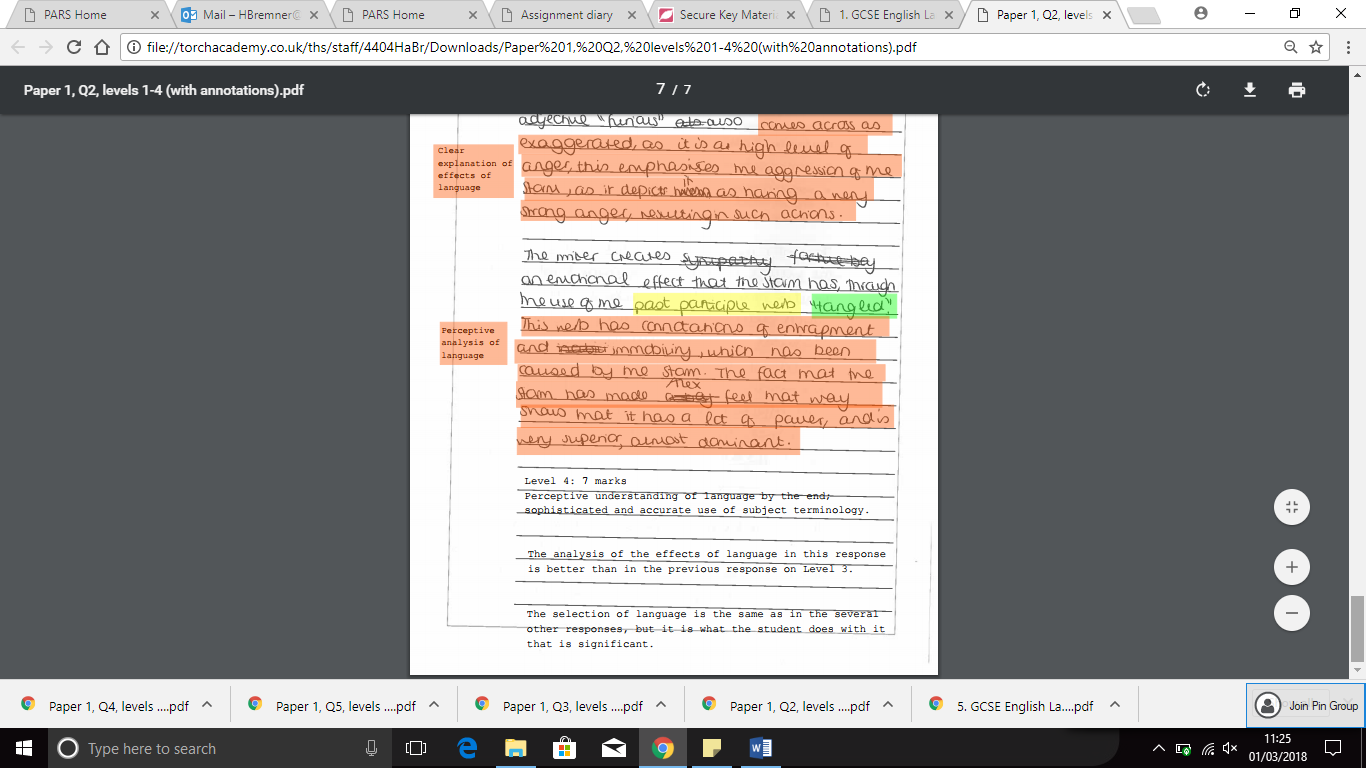
**Q2**

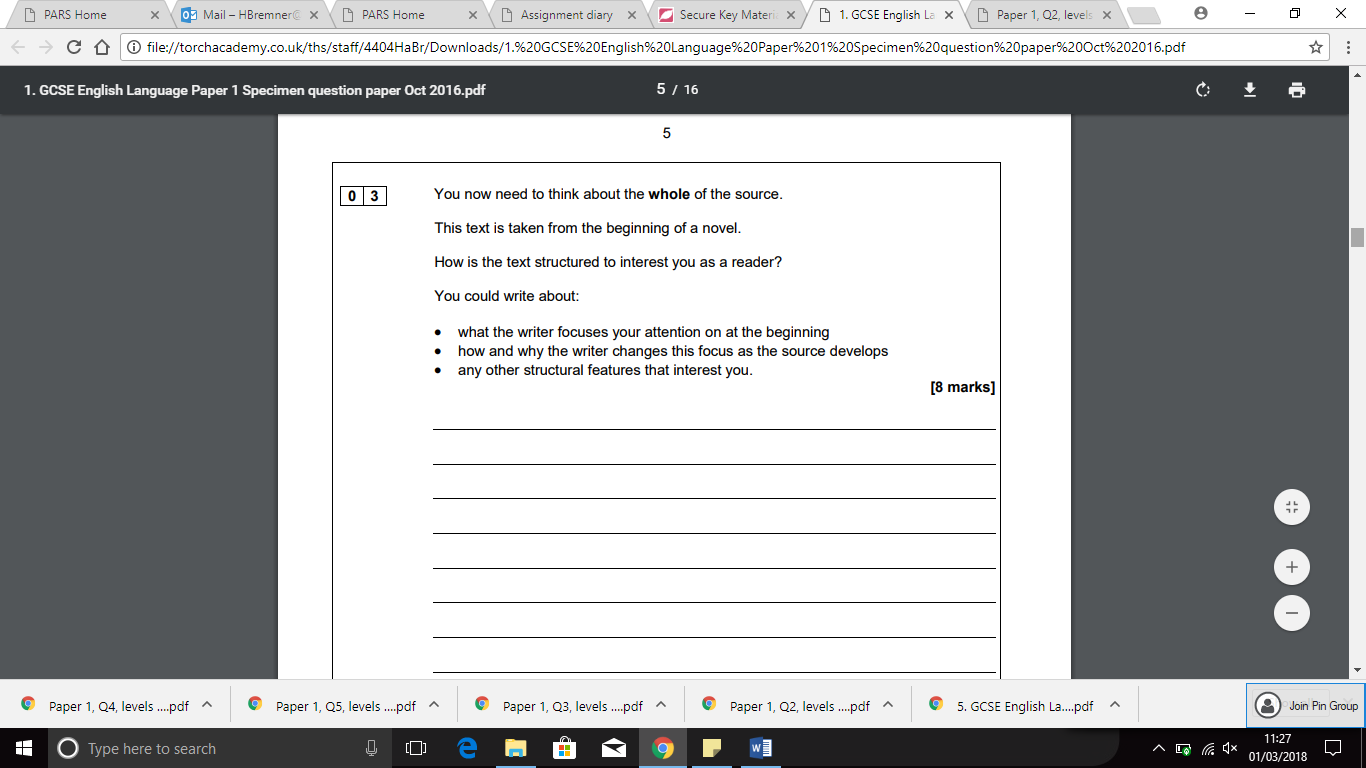
Time allowed: 8-10 minutes

Success Criteria

1. Write about three different bits of language
2. Select **short, precise** quotes from the text to support your ideas, with quotation marks
3. Zoom in on specific words and their connotations in detail
4. Write about the effect of the language making sure you concentrate on the tone/feeling created or the bigger ideas created by the use of particular techniques
5. Link your answer to the text itself
6. Use specific language terms accurately (simile, metaphor, repetition)
7. Use word classes correctly (verbs, adverbs, adjectives, prepositions, intensifiers)
8. Link techniques together to spot patterns or devices with a similar effect
9. Make sure you have answered the question.



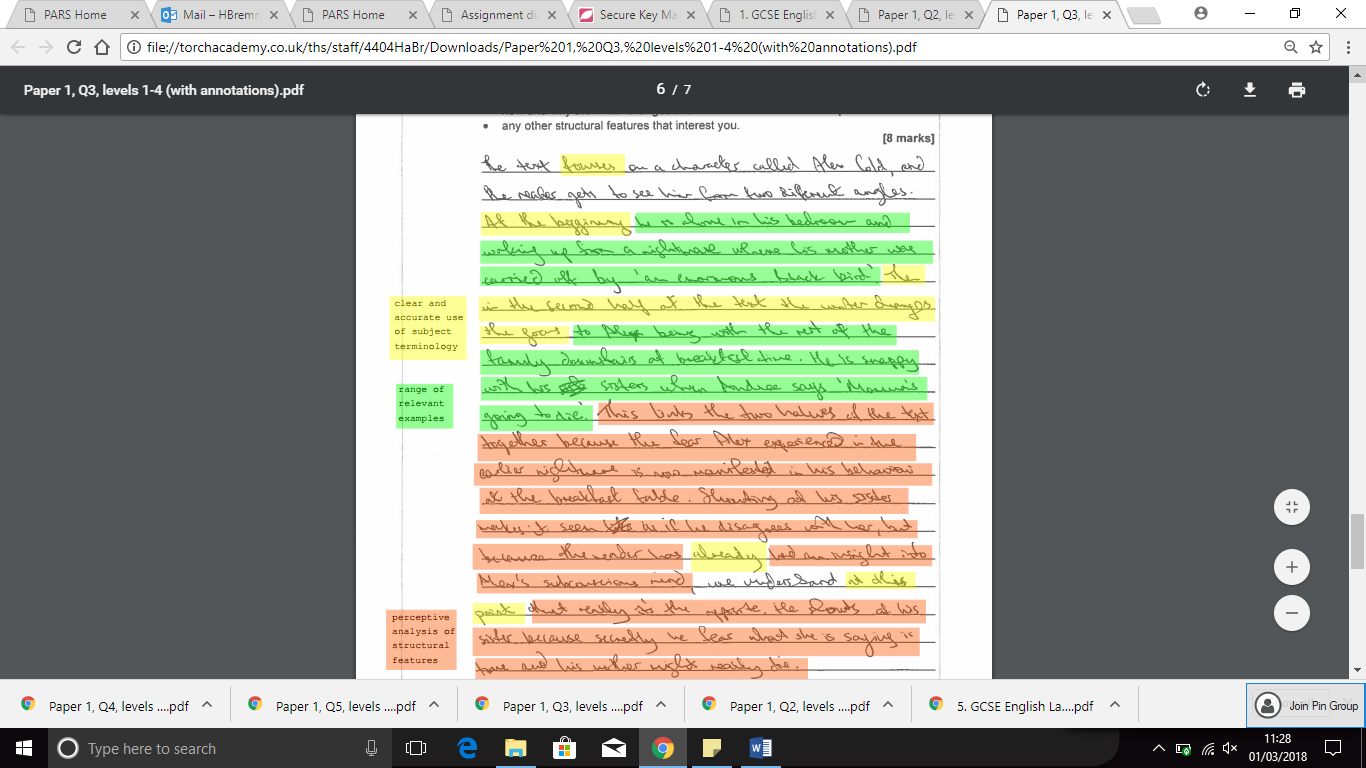


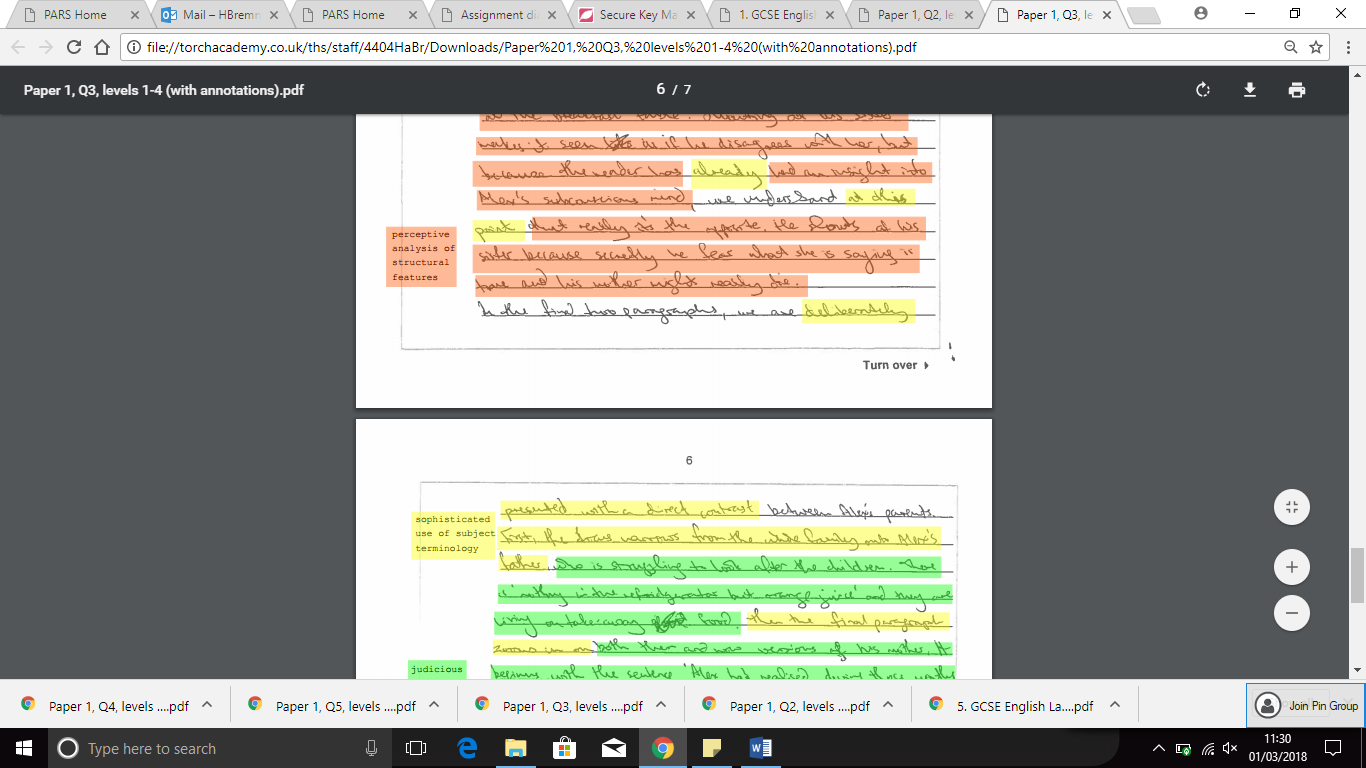
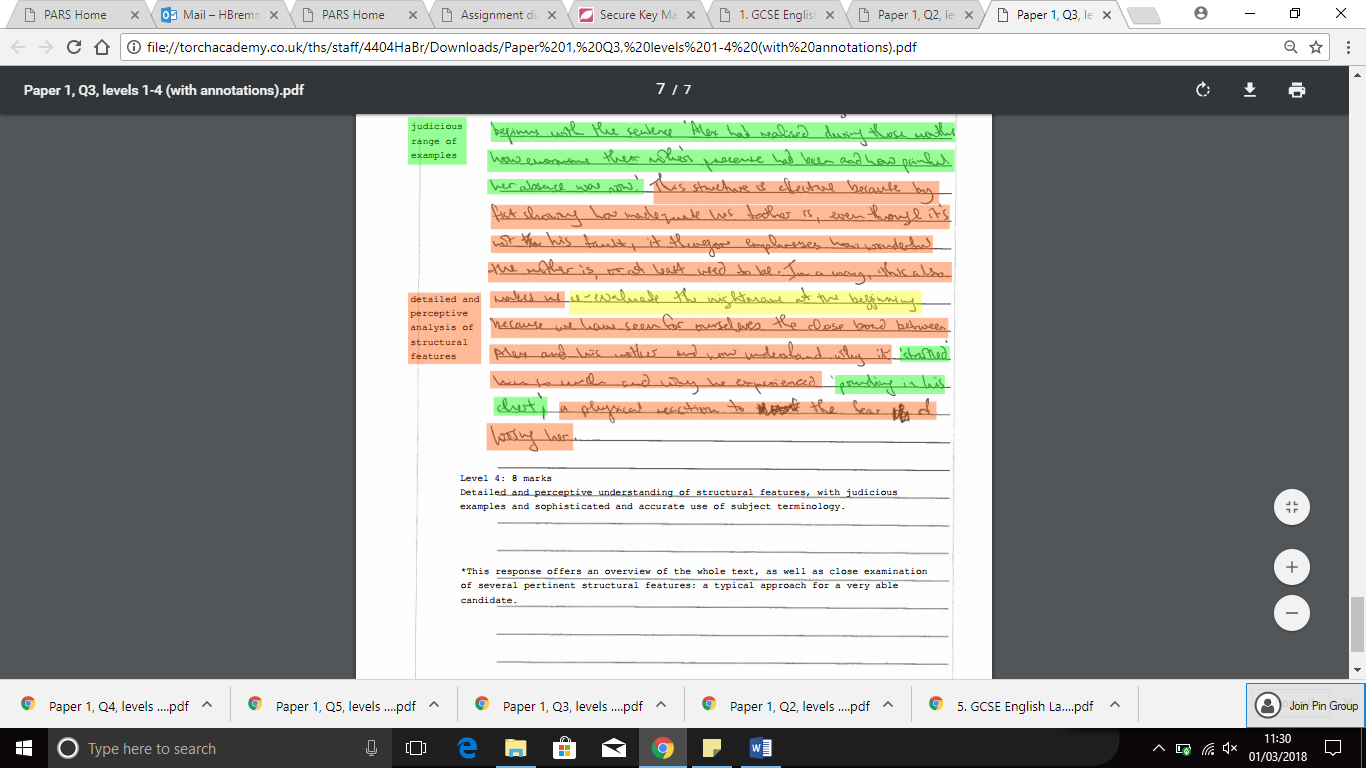
**Q3**

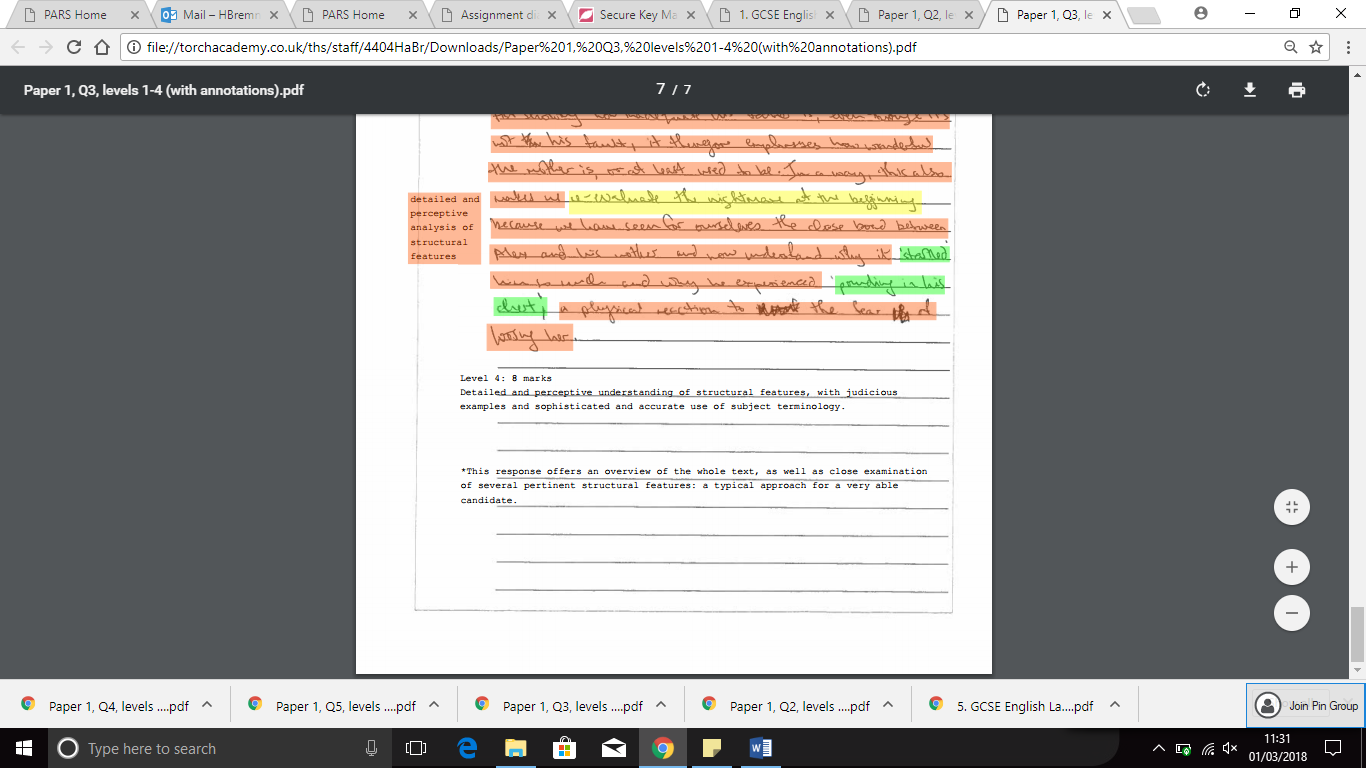
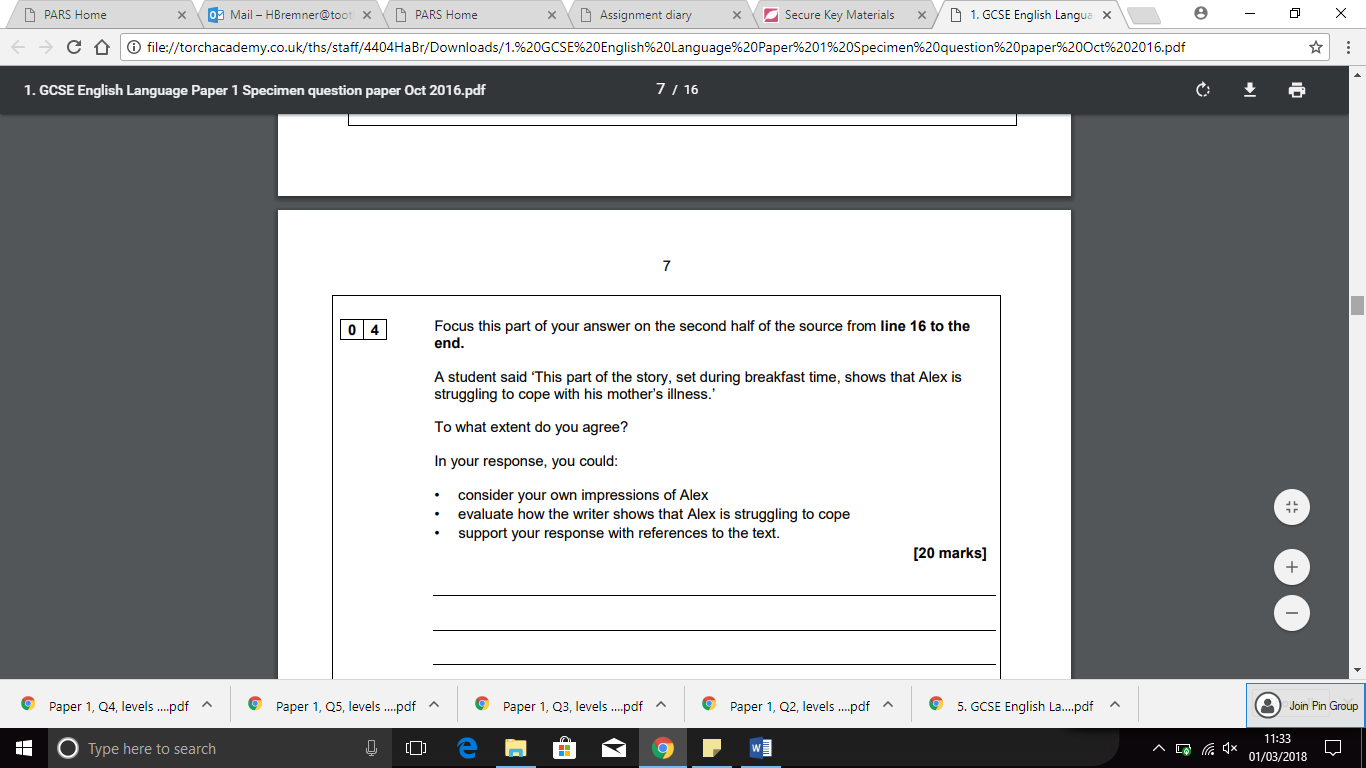
Time allowed: 8-10 minutes

Success Criteria

1. Before you start, decide which parts of the story arc you can identify in the extract
2. Make sure you have made roughly 3 points (one about the start of the text, one about the end and one about the middle)
3. Track the text saying how the focus of the reader shifts and why the shift happens
4. Make links between the beginning and the ending – how do they link?
5. Select **short, precise** quotes from the text to support your ideas, with speech marks



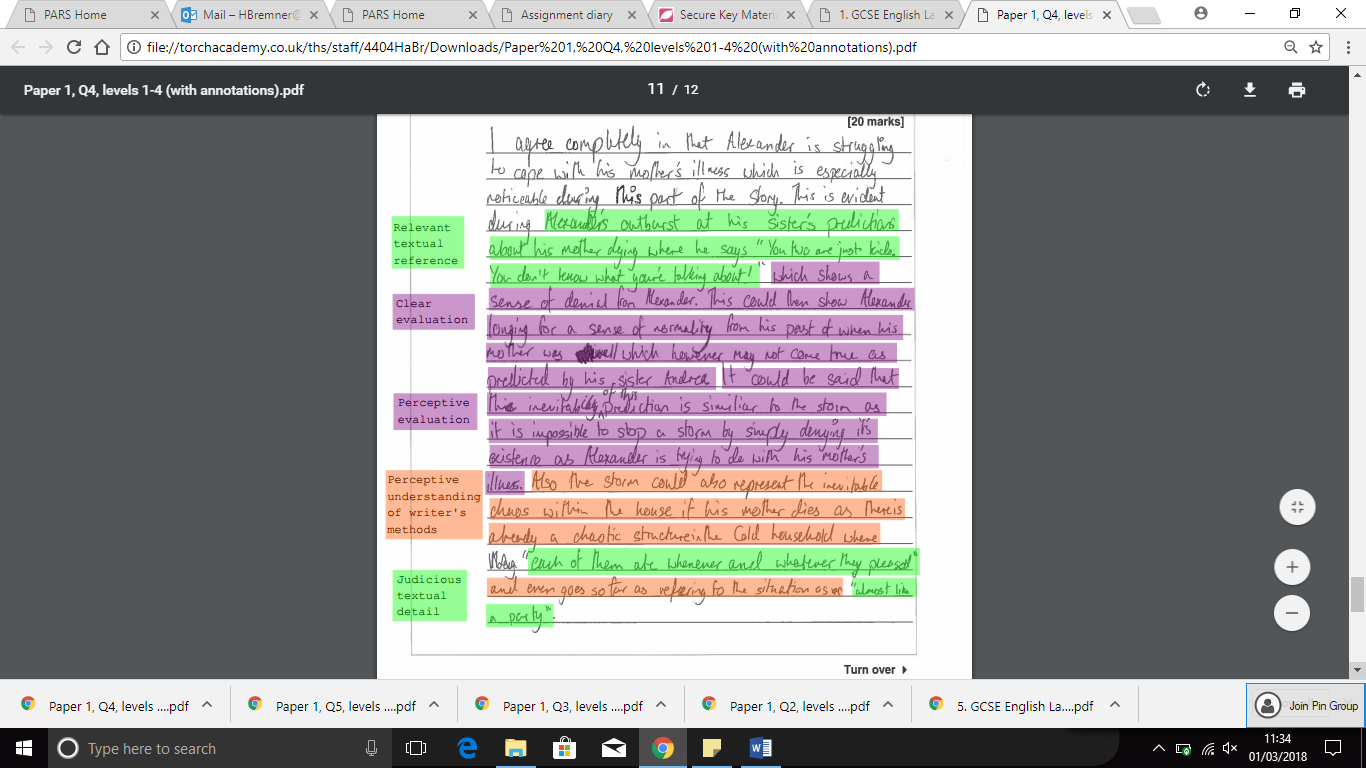
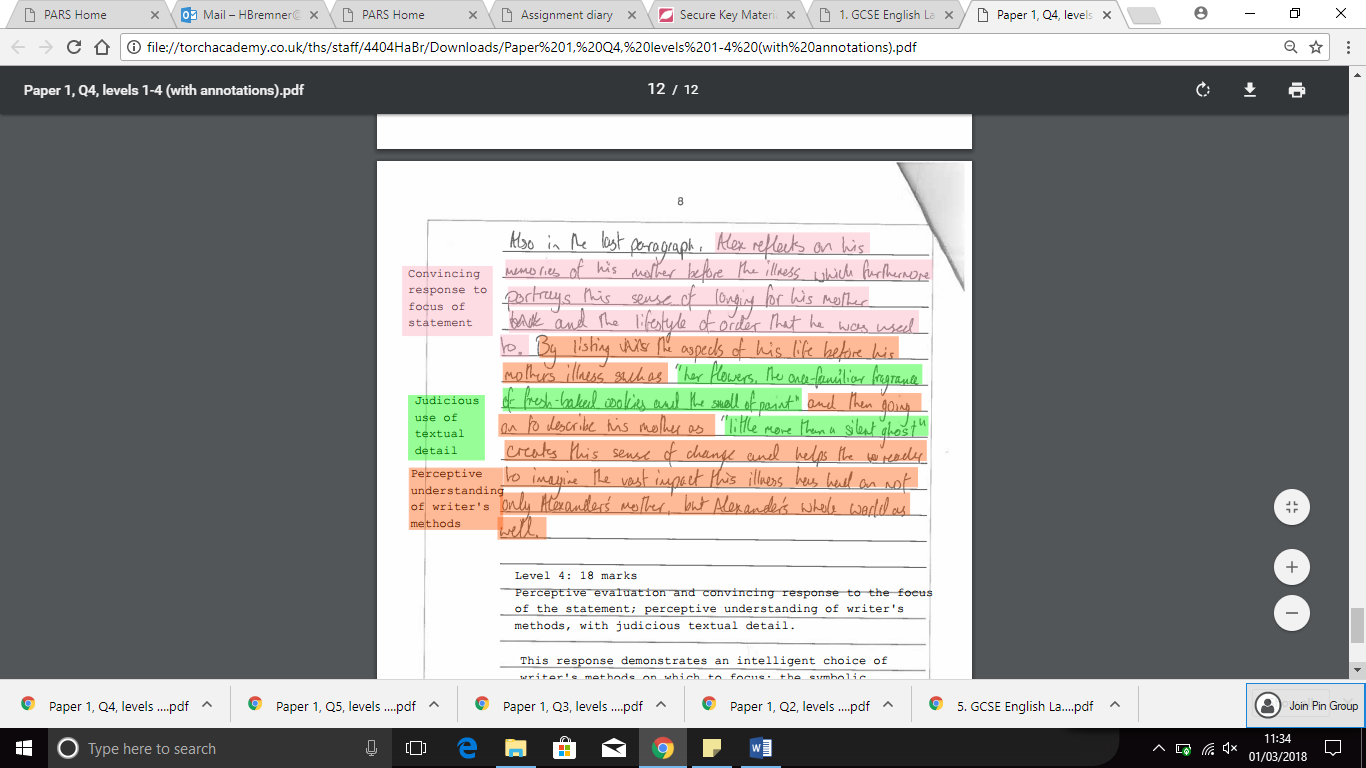


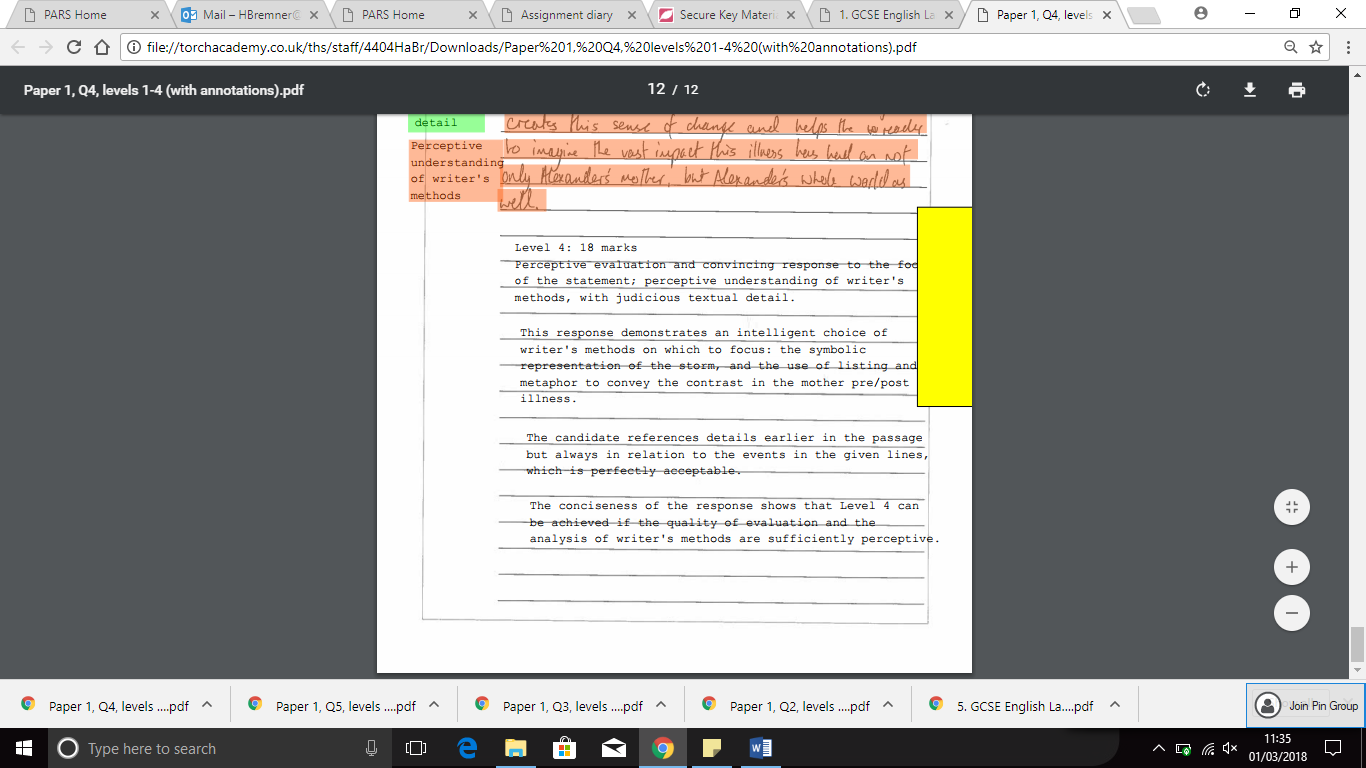
**Q4**

Time allowed: 20 minutes

Success Criteria:

1. Plan your answer, before you start writing
2. Only focus on the text in the lines
3. Explain if you agree or disagree with the statement, or what parts of the statement you agree with and why
4. Make at least 3 detailed points and organise it like a Lit response.
5. Select quotes from the text, giving relevant examples from the text that support your opinion
6. Explain how the quotation supports your idea by analysing the language used within it (zooming in on keywords or phrases in detail, or explaining the impact of language devices)
7. Use speech marks ( ‘quote’) to show you have used a quote
8. Make connections across the text – techniques / content / ideas
9. See if you can include some analysis of structure in your response





**Section B**

**Q5**

Success Criteria:

**AO5 Content and organisation**

1. **Interpret the task in an original way**
2. **Focus on describing in detail – avoid too much action**
3. **Use show not tell**
4. **Use ambitious vocabulary that is chosen for effect**
5. **Use a range of descriptive devices to add detail and create an atmosphere (Simile, metaphor, personification, extended metaphor, pathetic fallacy, synaesthesia)**
6. **Use paragraphs to separate ideas**
7. **Vary paragraph lengths for effect (a one sentence paragraph to start your writing)**
8. **Make sure it is structured effectively: can you use a non-linear structure? Can a flashback? Link the ending back to the beginning?**
9. **Develop ideas in descriptive paragraphs by zooming in, in detail**
10. **Use a variety of ways to start sentences (with a verb, with an adverb, with an adjective)**
11. **Take inspiration from the extract – can you use a similar language/structural device?**

**AO6 Accuracy/Literacy**

1. **Write in clear sentences**
2. **Use a range of punctuation to organise your sentences : ! ; : ? “…”**
3. **Use commas to separate complex sentences, embedded clauses and lists**
4. **Variety of sentence types, including short sentences for emphasis, embedded clauses, complex sentences**
5. **Make sure commonly used words are spelt correctly**
6. **Make sure homophones are spelt correctly**
7. **Use ambitious vocabulary**

**General Advice:**

**Start with an engaging paragraph that includes an amazing range of punctuation.**

1. **Write a description of a setting (including the weather)**

-zoom in on key details within the setting – imagine you are describing it

to someone who is blind

-can you alter your word choice to create the right mood/atmosphere e.g. the sky was *scarred* with red sunlight’

**2. Introduce a character or two and describe them in relation to the setting**

-Remember to show me, not tell me how they are feeling/what they are like based on description of their body language etc

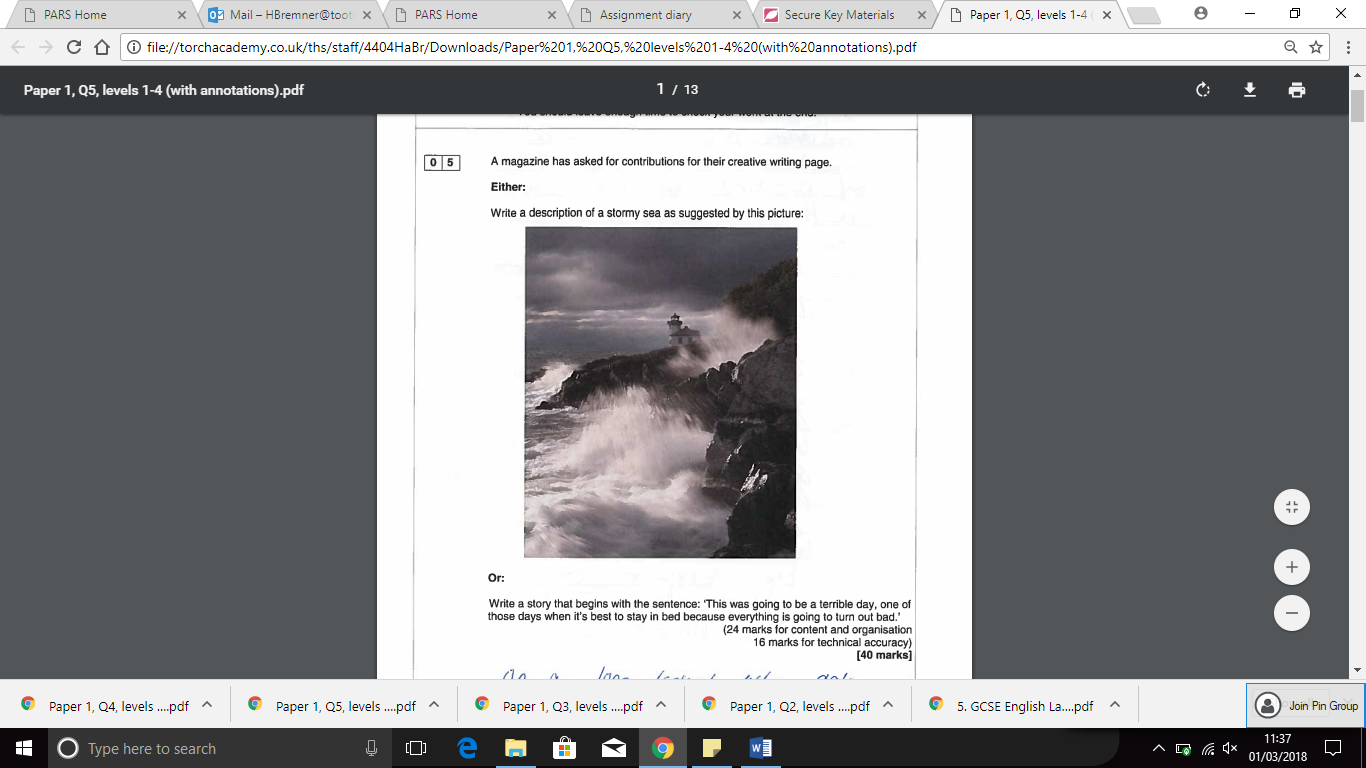
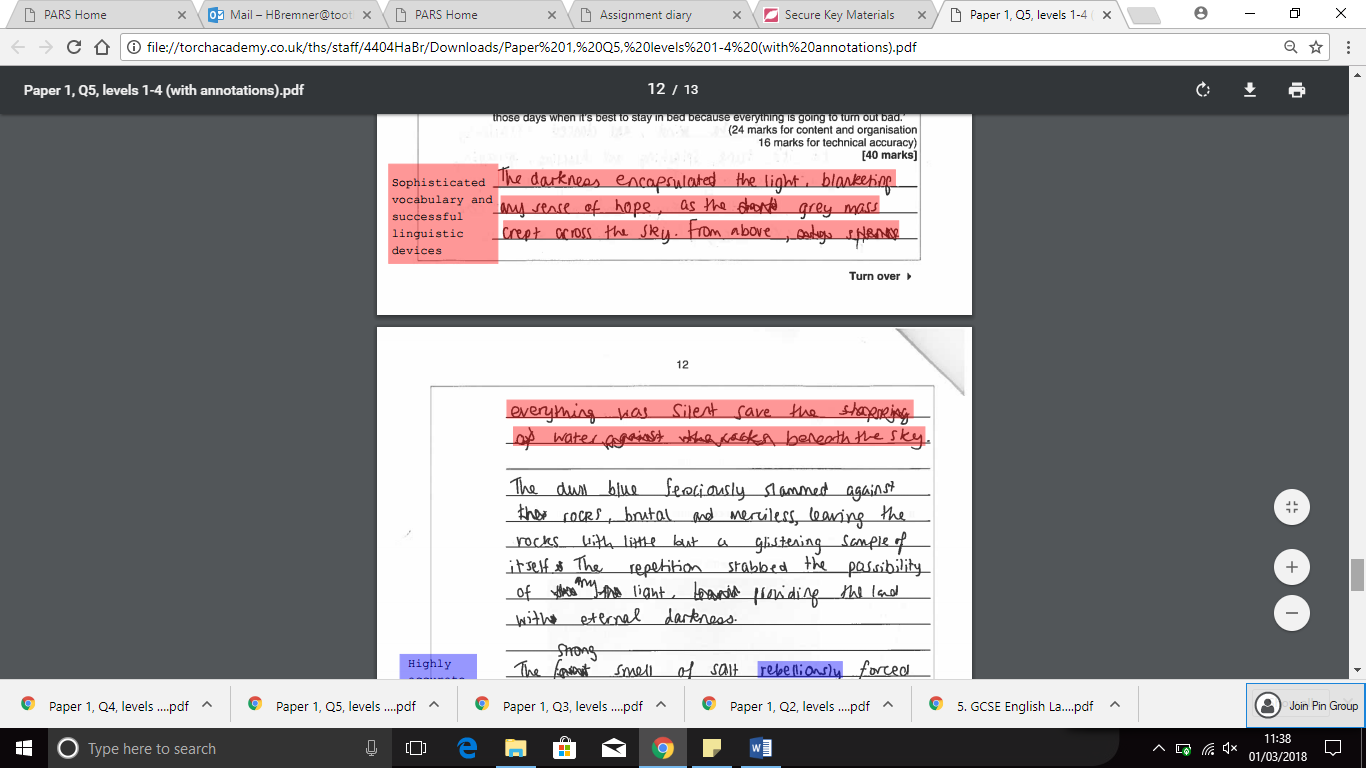
**3. Character flashes back to an earlier memory**

-e.g. ‘His/Her mind drifted back to an earlier point that day, as she/he recalled…

**4. Character returns to current setting**

-e.g. ‘He/She was drawn back into the moment by a loud noise…’

**5. Complication of some kind and then a link back to the beginning**

 - Look back to what you have described or mentioned in your very first paragraph – could you mention that again?

