Programme music keywords

STRING TECHNIQUES

***Arco*** *–using the bow*

***Pizzicato*** *– Plucking the strings*

***Tremolo*** *– rapidly moving the bow backwards and forwards across a string to make a trembling sound. Used to create a feeling of tension*

***Double Stopping*** *– playing more than one string at a time*





TONALITY

***Major******key*** *– the music is based on a major scale to create a ‘happy’ or ‘triumphant’ feeling or mood*

 *** Minor key****– the music is based on a minor scale to create a ‘sad’ or ‘eerie’ feeling or mood*

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**TIME SIGNATURES**

***3/4*** *– 3 beats in a bar, also known as ‘waltz’ time.*

***4/4*** *– 4 beats in a bar.*

***Free time -*** *when there is no set pulse or beat in the music *

***Repetition -*** *one instrument copies what the other has played*

***Sequence –*** *a melody or pattern of notes that is repeated at a higher or lower pitch*

***Ostinato –*** *a short repeating pattern*

**Italian Terms: optional - you will not gain extra marks**

Use when describing music

To describe the tempo:

adagio = slow

allegro = fast

moderato = a medium speed

accelerando = getting gradually faster

rallentando = getting gradually slower

  

To describe the dynamics:

Forte = loud

Piano = soft

Mezzo forte = medium loud

Mezzo piano = medium soft

Crescendo = gradually getting louder

Diminuendo = gradually getting softer

  

**The Elements of Music**

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 Pitch

 High and low



 Duration Dynamics

 Beat (notes the same length) Loud and soft

 and rhythm (notes different lengths)

Tempo Timbre Texture

 **Fast and slow Type of sound Layers in the music**

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