

**Long
Term Plan**

Immerse students in a culture of music making by providing the opportunity to learn a variety of instruments: keyboard, guitar, saxophone and violin through specialist tuition. Engage students in active listening and appraising tasks involving styles of music with which they are not familiar to develop an appreciation of different styles of music and an understanding of the role of music in different cultures. Allow students to 'live' World Music through African drumming performances and Isicathamiya 3 part singing. Develop self confidence by providing the opportunity perform in class and in school concerts.

Year 7: Music

	Learning Cycle	Key Concepts and Themes	Vocabulary
HT1	African Drumming	<ul style="list-style-type: none"> African drumming performance the role of music in African society 	Polyrhythm, rhythm, ostinato, call and response, beat, syncopation
HT2	Keyboard Performance	<ul style="list-style-type: none"> class choir performance the social and political context of Isicathamiya in South African society 	Polyrhythms, call and response, close harmony, leader and team, vocalisations, ostinato, syncopation, steady beat
HT3	Choice of 2: Saxophone, Guitar, Violin, Keyboard	<ul style="list-style-type: none"> sound production how to hold the instrument changing pitch changing string (violin) playing chords (piano and guitar) tonguing (saxophone) 	Violin: strings; fingerboard; tuning pegs; bow; rosin.
HT4			Guitar: strings; frets; tuning pegs; fingerboard. Saxophone: reed; mouthpiece; crook; bell. Keyboard: pitch; rhythm; chords; melody; rests; notes.
HT5	Initial grade exam prep on 2 of: Saxophone Guitar Violin Keyboard	<ul style="list-style-type: none"> Prepare Trinity College Initial exam piece for examination. 	Fluency, accuracy of pitch and rhythm, beat, dynamics, ensemble, tuning
HT6	Initial grade exam on 1 of: Saxophone Guitar Violin Keyboard	<ul style="list-style-type: none"> Examination of Trinity College Initial piece. 	Fluency, accuracy of pitch and rhythm, beat, dynamics, ensemble, tuning

Skill Development	<ul style="list-style-type: none"> active listening skills: recognising polyrhythms, rhythm and beat, ostinatos, call and response and syncopation performance / composition skills: ensemble playing and improvising performance skills: close harmony singing in three parts active listening skills: recognising the features of Isicathamiya performance skills: the basics on violin, guitar, saxophone, keyboard (choice of 2) performance examination skills: preparing for the exam by refining a performance and performing the exam performance: clapping rhythms from notation and identifying pitches from notation
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